

Handwritten text in a script, likely Parsi or Zoroastrian, on aged paper. The text is arranged in several lines, with some words underlined or marked with dots. The script is dense and appears to be a form of historical or religious record.

National Seminar on "Parsis in Modern India: Navigating Cultural and Socio-Economic Pathways"

Technical Session on "Cultural Identity and Preservation among Parsis in Modern India"

Preservation and Revival through Education

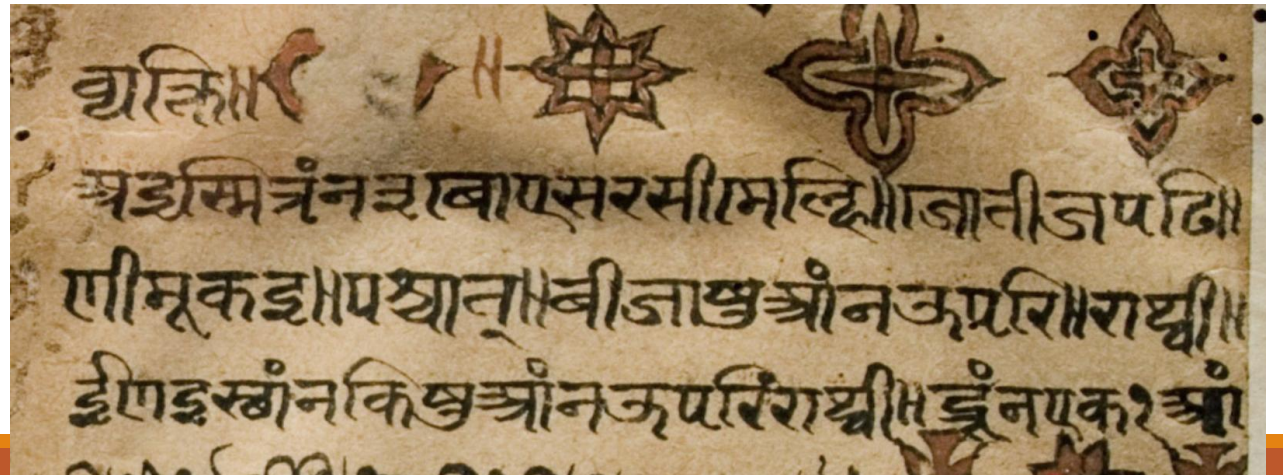
- KERMAN DARUWALLA

9TH MAY 2026

The Need for Preserving and the Challenges

The Why?

1. Reviving a Language which is no longer spoken nor understood
2. Propagating Ancient Knowledge relevant to the Modern Day
3. Recording Oral Traditions and Customs for Posterity



Creating a Rigorous Academic Programme

The How



ParZor

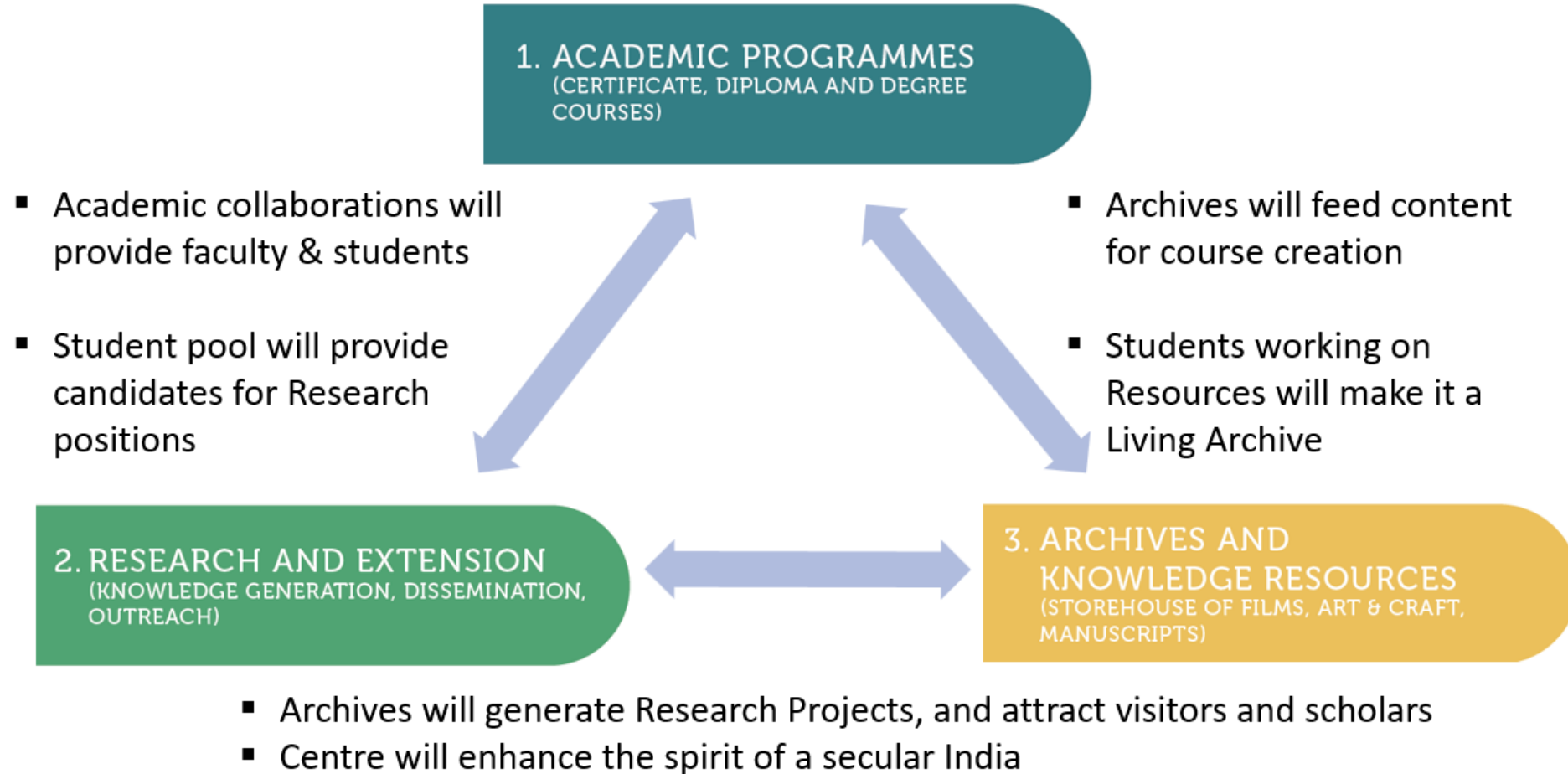
TISS–ParZor Programme in Culture & Civilisation: A Zoroastrian Perspective

Month	Jan'26	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct
Date	05 12 19 26	02 09 16 23	02 09 16 23 30	06 13 20 27	04 11 18 25 01	08 15 22 29	06 13 20 27	03 10 17 24 31	07 14 21 28	05 12 19 26
Orientation	0									
C1 Foundation	1 2 3 4 5									
C2 Foundation-2		6 7 8 9 ##								
E1 Elective-1 History, Archaeology			1 2 3 4 5							
E2 Elective-2 Parris and Modern India				1 2 3 4 5						
E3 Elective-3 Parsi Literature in English					1 2 3 4 5					
E4 Elective-4 Languages of Zoroastrianism						1 2 3 4 5				
E5 Elective-5 Introduction to Avestan							1 2 3 4 5			
E6 Elective-6 Parsi Theatre & Performing Arts								1 2 3 4 5		
E7 Elective-7 Parsi Demographics									1 2 3 4 5	
E8 Elective-8 Arts & Architecture										1 2 3 4 5

- Rituals and Ecology**
- Oral Traditions, Customs**
- Parsi Literature**
- Zoroastrian Demographics**
- Parsi Theatre**
- Architecture, Arts, Crafts**



ParZor



Avesta-Pahlavi Centre at University of Mumbai

University of Mumbai

Bhoomipoojan Ceremony

for the Construction of the
Centre for Avesta-Pahlavi Studies

Tuesday, March 5, 2024



- **MA in Avesta-Pahlavi offered**
- **Doctoral Studies to be started**
 - **Appoint PhD Guides**
 - **Dedicated Faculty positions**
- **Comparative Indo-Iranian Studies**

Institutional Partnerships and Collaborations

1. Partnering with Foreign Universities



2. Tie-ups with Cultural Institutions / Museums / Libraries

